Call to order and approval of agenda and minutes of the 9/21/91 and 11/22/91 meeting.

James Hetherington called the meeting to order and the 9/21 and 11/22 minutes of the meetings, as well as the agenda, were approved.

Financial Report

Gene Fletchall presented the financial report (Attachment #1). He pointed out that we should have sufficient funds for Union Board Scholarships this year since the awards will not be made until early next year. He also called attention to the new account - "Restoration of IMU Art Collection Account". David Gibson raised questions as to how market fluctuations were expressed. At the present time the figures listed are the book values in each account. We can also show the market value and will do so in the future.

Proposal for Indiana Memorial Union Art Guild - Jeanne White and Sherry Rouse

Jeanne and Sherry presented the proposal (Attachment #2). Sherry has been hired to direct the conservation program and she gave a brief report as to what has happened to date as well as estimated value of the art in the IMU collection. Jeanne then presented the proposed fund-raising plan including marketing strategy. Rosemary Tanner moved for the Advisory Board to promote the Indiana Memorial Union Art Guild proposal. David Gibson seconded. Motion passed.

Union Board Report - Judy Clarke, Secretary

Judy distributed Model United Nations Delegate notebooks, which included a copy of Union Board Newsletters featuring brief reports from the U.B. Committees (attachment #3). She also reported that the Student Activity Fee for the Union Board has been increased 17% for the coming year. She passed around copies of the Union Board budget for the coming year and noted the good cooperation with the Food Service Department. At the last meeting, David Gibson suggested the Board approve a once-a-year expenditure and they could allocate the money as they wished. Winston stated that a recommendation would be forthcoming at the Spring meeting. He now suggested $1,000 be approved as a budget until further notice. Gibson moved approval. Wert seconded. Motion passed. Expenses currently estimated are
$515.00 for parents weekend and the remainder for a Union Board retreat in the Fall.

Program Staff Report - Don Luse

Winston advised the Board that Don had been selected as the Director of the Carolina Union at the University of North Carolina @ Chapel Hill. This is a fine promotion and the Board wished him well on the assignment. Don reported that the Alumni Links program was slowly developing and that a mailing will go out this Summer. The year had been a very good one programmatically, one of the highlights being "Model United Nations." He also commented on the good quality of students on the Board, the increased interest of students for Board membership and the growing numbers of Committee members.

Report from the Indiana Memorial Union - Winston Shindell

Winston reported that a search and screen committee had been appointed to recommend a successor for Don Luse. Hopefully a replacement will be selected by June 19th. The next step in the renovation program is scheduled to start in mid-June. At this time, 48 guest rooms and the Tree Suite Meeting Rooms have been renovated and all the remaining guest rooms will be in the next phase. This will also include, moving the Trustees Office, providing new quarters for the Director's Office, moving the Credit Union and Post Office and providing a new elevator for the Hotel. This phase is expected to be completed over the next two years. Budget-wise, the Union is hurting as well as the rest of the University, however, financial performance this year has surpassed budgeted targets.

Alumni Association Report - John Hobson

John reported that they sold 6000 license plates. This compared very favorably with sales from other schools.

President Ehrlich had received several reports from legislators that the University should be more active in local communities to promote the need for more help from the legislators for higher education. He has appointed Sue Talbot to head a committee named Hoosiers for Higher Education. They are assigning volunteers throughout the state to deliver the message and gear up for the next session of the legislature.

Cream and Crimson weekend will be June 5, 6, 7 featuring an Evening with Herman B Wells for Saturday, June 6. June 7 will be Chancellor Wells' 90th birthday. Five alumni will be awarded the Distinguished Alumni Award on Sunday, June 7th. They are: James Comer - Associate Dean of Yale Medical School, James Cozad - retired Chairman, Whitman Corp and newly elected President of Lyric Opera in Chicago, Richard Inskeep - Owner and publisher of the Ft. Wayne Journal Gazette, Gloria Scott - President of Bennett College, and Juanita Stout - retired Justice of the Supreme Court of Pennsylvania.

The Foundation is currently working on a feasibility study regarding a new separate facility for the Alumni Office. The President wants the Alumni Office back on the campus. Cost for a new Alumni Center is estimated at $6,000,000.

Also reported that David Gibson will be a new member of the Alumni Association Executive Council.
General

Hetherington suggested a memorial for Bob Richey be considered. One suggestion was that one of the Director scholarships be named the Richey scholarship, since Bob was largely responsible for the start of the Union Board scholarship program. Winston suggested that a recommendation for the memorial be presented at the Fall meeting.

The date for the Fall meeting was agreed to be on Saturday, September 12, at 9:30 a.m., at the Union Building. This is the date for the first home football game with Miami of Ohio.

The meeting adjourned at 4:55 p.m.
**Status of Union Board Accounts**  
**Indiana University Foundation**  
**7/31/91 - 3/31/92**

**Union Board Endowment Account #38-383-60**

<table>
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**Union Board Cash Account #35-583-60**

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<td>&quot; 12/31/91</td>
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<td>&quot; 3/31/92</td>
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<td>Transfer from Account #32-191-56</td>
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<td>Expense - U.B. Scholarships</td>
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**John Whittenberger Endowment Account #38-391-55**

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**John Whittenberger Cash Account #32-191-55**

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**John Whittenberger Perpetual Care Endowment Account #38-391-56**

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**John Whittenberger Perpetual Care Cash Account #32-191-56**

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Restoration of IMU Art Account #32-171-28

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Edward Pinto Scholarship Account #35-567-17

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We will again have a $1,000.00 scholarship available for a Union Board Director from the Claude Rich Open Account.

Also have pledges totaling $5,200.00 of which $5,000.00 is not due until 1994.

Respectfully Submitted,

Gene Fletcher
Gene Fletchall
Indiana Memorial Union Art Guild
Time-line

Sept. 12—Whittenberger Society Meeting
Present brochure, time-line
Acknowledge changes

Sept. 21—Send out letters to original donors (individuals and Union Board Leaders for Board donations) We will send the Union Board Leaders the names/addresses/phones of those still living on their Boards and ask if they would like to contact those people to coordinate an effort to adopt or if we should. (Union Board Leaders will be asked to respond by October 12 as to their potential interest)

By Oct. 8—Mass Mailing to Union Board

Oct. 12—We call Union Board Leaders whom we have not heard from If they are interested but still working on coordinating their group we will work with them individually to set a deadline to finalize plans.

Oct. 14—Promotional piece goes in Guest Rooms
Display in Guest Rooms Lobby Case

Aug, 1993—Order large board for outside Tudor Room to have in place by November for Biennial Reunion
Indiana Memorial Union
Art Guild Proposal
Indiana Memorial Union Art Guild

The Indiana Memorial Union collection of Hoosier art is a treasure. As our students walk throughout the halls and rooms of the Bloomington campus Union, they are surrounded by the beauty of the Hoosier scene as captured by our distinguished artists. Moreover, visitors to this campus have on many occasions remarked on how impressed they were to be in the Union Building and to see the large collection of pictures and other artifacts that make this institution unique. I endorse the recommendations to insure the future of the great collection. --Herman B Wells
Indiana Memorial Union Art Guild
Proposal

Levels of gifts

**Patron**
Cost: $5,000 and up. (This would be the art "Adopter" range.)
Recognition:
**Large box with a picture of their painting. (Our cost: $54.00)**
**Name on large plaque. (Our cost large plaque- $18.00)**
**Name next to artwork. (Approximated $18.00)**
Total cost: $90 per donor

**Benefactor**
Cost: $2,500-$4,999
Recognition:
**Small box with Signature picture. (Our cost: $40.50)**
**Name on large plaque. (Our cost - $15.00)**
Total cost: $55.50 per donor

**Sponsor**
Cost: $1,000-$2,499
Recognition:
**Name on large plaque. (Our cost - $9.00)**
Total cost: $9.00 per donor

**Friends**
Cost $100-$999
Recognition: A reproduction of the Signature piece.

Marketing strategy

**First level**
First we will contact those who have donated the paintings and give them first option to adopt. Concurrently we will be contacting individuals who may be interested.

**Second level**
Next we will expand the drive to groups of people and widen the circle of individuals contacted. Brochures will be placed in the IMU Guest rooms.

Names will be listed on the plaque as follows:
**EX**: The 1934 Union Board of Directors, Mr. and Mrs. Eugene Fletchall, The Shindell Family.
**IMU Art Collection 5 Year Plan**

**Year 1 (1991-92)**

1. Begin conservation on 4 Steele's that are most highly in need as per conservator's report of December 1990.
   - #53 Peories (returned conserved 9/91)
   - #78 When Skies Are Blue (returned conserved 1/92)
   - #141 Elisha Ballantine (to conservator 1/92)
   - #693 Untitled (belongs to University Club)

2. Reframe and rehang Steele's as they are conserved.

3. Hire in house preparator. Set up shop in house. Adjust tension and reframe and glaze Steele's as per conservator's report.

4. Appraisal of second list of paintings. (approx. 75 pieces)

5. Adjust insurance records accordingly.

6. Conservator's report of second list of paintings.

7. Fund raising:
   - *grants to NEA (submitted), IAC
   - *5 year plan to Ken Gros Louis
   - *brochure publication
   - *adopt-a-painting - Gene Fletchall

8. Continue to upgrade database on both art work and 3-dimensional art and antiques (verification of location, etc.).

9. Continue working with IU Risk Management in consolidation of databases of art work and whereabouts of art work.


11. Begin work on accessioning and deaccessioning policies.
Year 2 (1992-93)

1. Conservation schedule:
   Begin work on middle to high T.C. Steele paintings:
   #09 Winter Day
   #111 Morning on the Jordan - $2,900.00 all three
   #143 Theophilus Adams Wylie
   Isolate high risk paintings from second conservator's report
   for inclusion on this schedule. (If none, continue on third group
   of Steele's.)

2. Ongoing work by in house person - remat, reframe, adjust
   tension and reglaze pieces that are in need. Make a schedule for
   these pieces beginning with the ones in most highly trafficked
   areas. (i.e. halls, dining areas and lounges).
   Recommendations are to prioritize the needs. Tension adjustments
   are relatively simple and will help conserve paintings
   considerably. The L. O. Griffith's etchings and many watercolors
   that do not have rag matting and backing should be tended to (this
   will cause them to appraise higher, as well as to conserve the
   pieces.)

3. Appraisal of third list of paintings.

4. Adjust insurance accordingly.

5. Conservation report on third list of paintings.

6. Fund raising:
   *Adopt-a-painting ...
   *Expand mailing list to include donors and potential donors.
   This should be completed in time for the invitations to the Steele
   exhibit.
   *Grant writing continued.

8. Publication work
   a. small piece (tri-fold) with tour of collection
   b. large work documenting the collection (provenance, etc.)

9. Accessioning and deaccessioning policy discussion/approval?
Year 3 (1993-94)

1. Conservation of remaining T.C. Steele pieces:

   #69  Spirit of the Garden
   #72  Rainy Day in Schooner Valley
   #94  The Cloud
   #106 Farm Buildings
   #290 Man and Child
   #321 Road Through the Woods
      Andrew Wylie
      David Starr Jordan
      $7,550.00 w/o last two portraits

2. Schedule date for T.C. Steele show in CCAC gallery. Plan budget for the show. Speakers, publicity, guards ?, etc.

3. Appraisal of fourth section of art work.

4. Adjust insurance accordingly.

5. Conservator's report, if necessary.

6. Schedule conservation needs. By this time the majority of conservation needs will be assessed and a timetable can be set up for any work that must be done out of house.

7. In house, ongoing cleaning, reframing, rematting, reglazing, etc.

8. Fund raising
   *plans for raising money during Steele exhibit
   *grant writing
   *other

9. Review of database. Is it accomplishing everything it needs to and is it up to date?

10. Accessioning and deaccessioning policies approved.
Year 4 (1994-95)

1. Conservation schedule as per conservator’s reports from year’s two and three.

2. T.C. Steele exhibition - planning, publication, execution.

3. Implementation of policies for accessioning and deaccessioning of art work in the collection. Upgrade database to include this information.

4. Major publication should be past draft stages and about ready to print.

5. Fund raising
   *needs assessment
   *grant writing
   *other

6. Begin focus on three dimensional collection (antiques, statuary and china, etc.). Isolate primary needs and sources for evaluating the collection and its needs.

7. Begin formulation of new 5 year plan
Year 5 (1995-96)

1. Continue with conservation schedule of 2-D work, if applicable.

2. Plan for other shows to highlight various aspects of the collection.

3. First appraisal and conservation reports on 3-D collection.

4. Insurance adjustments for 3-D collection.

5. Fund raising
   *what variation does the 3-D collection afford us in terms of prospects (both individual and institutional)?
   *grant writing
   *new ideas

6. Approval of new 5 year plan.
Once complete, this project will provide the Indiana Memorial Union (IMU) and Indiana University with the following:

* Conservation of all art work in the IMU collection currently in need of repair
* Development of an on-going conservation program to meet the future needs of the collection
* Documentation of the entire collection on a new data base which allows for easier access to information
* Updated appraisals with appropriate increases in insurance coverage for the collection
* Development of written policies, guidelines, and procedures to preserve and protect the collection for future generations
* Development and publication of a pamphlet on the collection which can be used for walking tours, fund-raising, and general information

The Indiana Memorial Union, on the Bloomington Campus of Indiana University, is currently undergoing a $19,000,000 renovation. Contained within the walls of the world's largest student union is one of the most complete and unique art collections highlighting 20th Century Hoosier artists. Much of the collection is in need of conservation and restoration. The "crown jewel" of the collection is a body of work by Indiana artist, Theodore Clement Steele. Thirty-six paintings represent Steele's portraiture, early paintings from his student days in Germany, Indiana University work, as well as the Brown County landscapes for which he is renowned. No less awe inspiring are works by John Bundy, Curry Bohm, Wayman Adams, Marie Goth, William Itter, Rudy Pozzatti, V. J. Cariani, and L. O. Griffith.

Almost all of the 1,100 paintings in the collection now hang in common spaces, offices, and University housing throughout the campus. These paintings by Hoosier artists provide an unusual opportunity for members of the University family to live and work amid the art. The collection creates an atmosphere which reflects the values of Indiana University. Winston Shindell, Director of the IMU, says, "one can find surprises around the building. The collection is not hidden behind locked doors, because we are a part of the education of the total person. A very important part of that education is exposure to fine art, fine music, and fine surroundings." Public exposure to the collection increases the need for annual maintenance and the best security measures available. Some of the paintings have incurred damage by accident and vandals. Others are showing wear from light, humidity, and improper framing. This project will not only increase the value of the paintings, it will protect the artistic heritage of Indiana University and the State of Indiana.
Preliminary Case Statement for the IMU Art Collection Care and Conservation Plan

"Insert in this space a quote from Herman B Wells."

The extensive art collection at the Indiana Memorial Union began with the works of T. C. Steele. On April 11, 1923, the Daily Student reported: "Twelve members of the Union Board will visit Professor T. C. Steele's studio in the Library at 2:00 today to examine pictures painted by the University artist, as a first step toward acquiring a collection of the artist's masterpieces to be placed in the new Union Building." Now, nearly seventy years later, the Union Board Directors, Union Board Alumni, and friends of the Indiana Memorial Union continue to augment the collection. These purchases have become an important documentation of work by Hoosier artists and have been loaned for exhibit within the State of Indiana and major museums in Germany.

Although certain pieces of the collection have received occasional conservation, the entire collection does not have a source of funds from which to draw for on-going maintenance and security. Many of the paintings have hung for more than fifty years without cleaning and reframing. The IMU Administration has proposed a five year plan to get the conservation and restoration project underway. A full-time preparator has been put on the staff to begin minor conservation and cleaning. Major conservation will be done by a professional painting's conservator according to the standards of the American Institute of Conservators Code of Ethics.

An initial grant of $10,000 from the Indiana University Foundation has been received for conservation work on the T. C. Steele paintings at highest risk. The T. C. Steele collection is currently appraised at $600,000. Estimated costs of conservation, reframing, and glazing are $30,000.

A secondary group of paintings (85 oils) was appraised in excess of $350,000 in 1986. It is estimated that another $70,000 in funds is needed to conserve and reframe these paintings.

In order to conserve and protect this valuable collection for future generations, a new fundraising initiative is being contemplated with a goal of $100,000. This money will ensure that a very unique and special part of the Indiana University tradition and history will be preserved.
IU Students to Benefit from UB Budget Battles

Budget—it's the one word over the past semester that has driven all UB directors crazy at one time or another. Over the past two months, the 1992-93 fiscal year budget, on which Union Board will operate next year, has gone through many rigorous debates. After receiving an increase in student fees in all three accounts—general, lectures and concerts—the Budget and Policy Committee has had the responsibility to allocate those funds.

One aspect of putting together the UB budget is the involvement of directors as well as committee members in that process. It is very important to have as much involvement from as many people to make sure all types of programming are established.

The Budget and Policy Committee, which is comprised of five UB directors and Don Luse, who is assistant director of programs and a non-voting member, spent many hours reviewing all of the committees' proposals for programming next year. It was this committee's task to cut $14,000 out of those budgets because the money Union Board is allocated was less than what the directors proposed.

On Tuesday, April 21, the Union Board of Directors held its weekly meeting. The main topic that evening called for reviewing the proposed budget. After five hours of deliberation and the budget still not completed, the board decided to postpone finalizing the budget and continue the following week.

Although the task of developing a working budget that every UB director is comfortable with seems endless, the payoff and rewards to the students of Indiana University will be tremendous.

Thank you,

David Heimbich
Vice President, Union Board

Rambunctious Roommates? Union Makes Great Second Home

A large number of students, including sophomore Amanda Temple, say they "live" at the Union and get to know everyone else who does so.

"I am at the Union so much that the employees know me by name. I feel like Norm on 'Cheers,'" said Temple.

But rather than considering these students a burden, the employees are grateful for the loyalty of these "Union rats."

"I think it is a wonderful thing that they stay here so much," said Carolyn Evans, supervisor of Sugar & Spice. "That's what the student union is designed for. They keep us in business."

But some students say it is hard to enjoy the atmosphere because there are so many people present.

see VIEW, page 4.
COMMITTEE REPORTS

Concerts/Club Concerts
Wednesday, 4:00 pm
Directors: Jim Hunnicut &
Cynthia Wuu

The Concerts/Club Concerts Committee went
on a roller coaster ride this semester. Committee
members experienced low points because of the
weak concerts industry and the loss of the Pixies
and Metallica concerts they had originally
planned. But members also felt gratification and
soared to heights with their many successes.
The Live From Bloomington CD was a smash!
Over the past two years, the project has raised
over 10,000 pounds of food for the Hoosier Hills
Food Bank. The Sun-60 and Sweet FA concerts
were also runaway hits and provided the campus
community with powerful and energetic
entertainment.

The committee would like to bid farewell to Co-
director Cynthia Wuu and wish her well. Jan
Smith will replace her. Members would also like
to say goodbye to Don Luse and thank him for all
his assistance.

Co-director Jim Hunnicut also thanks his
committee members for their hard work. He
especially wants to thank seniors Jennifer
Campbell, Val Piercetti and Missy Segal for their
hard work throughout their years at Union Board.

--Jim Hunnicut

Films
Wednesday, 6:00 pm
Director: Christine Bartos

The Films Committee will continue to show
movies on the weekends for those of you who
are staying for the summer. The schedule will be
out during finals week.

On May 12 at 8:00 pm, the committee will
show a sneak preview called HouseSitter, starring
Goldie Hawn and Steve Martin. The preview is
sponsored by Butterfinger, and everyone who
comes will get a free candy bar.

Director Christine Bartos says it's been a good
year for film attendance, and she is proud that
the last couple of weeks have really been
successful.

--Tracy Klinedinst

Fine Arts
Tuesday, 8:00 pm
Director: Stephanie Barker

After winding up a successful year, the Fine
Arts Committee is getting ready for the fall.
There will be many great events to plan next
year, including the Renaissance Festival and the
rock and roll exhibit.

Director Stephanie Barker wants to thank all
her committee members for a great year. She
hopes they all have a wonderful summer.

--Kelly Michael Compton

Cultural Arts
Wednesday, 7:30 pm
Director: Nicole Chisley

The cultural arts committee is ending the year
with excitement about next year's events. New
program directors have been appointed and they
are looking for people to help out. If anyone is
interested in participating, please contact the
committee in the fall. The committee is also
looking for international performers, including
American, to perform in the international
performance dinner on October 10, 1992.

Director Nicole Chisley would like to thank all
her committee members, and she wishes them a
great summer!

--Kelly Michael Compton

Lectures/Debates
Wednesday, 7:30 pm
Directors: Greta Chen & Trena Depel

They didn't even stop to catch their breath.
After finishing a successful semester of
programs, the Lectures and Debates Committee
is already gearing up for fall.

An early step in the preparations involves a
survey ad in the IDS. The ad requests that
students submit suggestions for speakers and
topics to the UB office. At their meetings,
committee members are also attempting to cater
to student interest by brainstorming for possible
issues and lectures. According to Co-director Trena Depel, both methods comprise part of an important "needs assessment" process.

One result of such planning is the Time Out Series, which is scheduled for the fall semester. The series will invite students and faculty members to engage in discussion of academic or non-academic subject matters.

--Jan Smith

Marketing/Advertising
Monday, 6:30 pm
Directors: Dean Rickenbach & Colleen Travers

The Advertising Committee is finishing up the year with two ads they are still working on. Members are looking forward to next year and preparing a recruitment campaign. Director Colleen Travers would like to thank Ayrika Bryant, George Hanlin, Angie Povovich and Jan Smith for doing a good job as assistant directors. She would also like to thank the rest of the advertising committee for all their hard work.

The Marketing Committee has been busy preparing for the UB Picnic. Members are also working on summer recruitment and organizing the Welcomefest for the fall. They are also coordinating an activity fair for students in the residence halls and are setting up a radio productions commercial for Union Board. Director Dean Rickenbach would like to thank Catie Berg, Abby Brueggeman, Susanne Olson, Candie Small and Brian Thompson for all of their hard work.

--Tracy Klinedinst

Performing Arts
Wednesday, 7:00 pm
Director: Stacy Stahl

The Dinner Theater presented a female version of The Odd Couple at the Kiva on April 15 & 16. The play, directed by Rebecca Weaver, was a terrific success.

Director Stacy Stahl would like to recognize Rebecca Weaver and Matt Reynolds for their hard work and participation this past semester.

--Brenda Nemtuda

UBTV
Wednesday, 7:00 pm
Directors: Adam Cohen & Steve Piper

The UBTV Committee is out to make money! After a semester of learning the tricks of the trade under Directors Adam Cohen and Steve Piper, committee members are ready to apply that knowledge by creating video productions for other campus organizations. The group hopes to bring in extra revenue to increase its budget.

The committee will continue to promote UB events, and it has some great programs lined up for next year. Included in the plans are Multivisions, a multi-media extravaganza, and the CBS College Tour, a promotion of CBS programs that involves interactive video events.

Piper thanks Mickey Levy, Laura Lances and Danielle Gates for their outstanding work this semester.

--George Hanlin

Unique Programs
Thursday, 6:00 pm
Director: Doug Beebe

The Unique Programs Committee serves up so much fun, it's hard to take the members seriously! The committee once again entertained the campus community this past semester by dishing up loads of entertainment. Between a comedy competition, an Easter party and a gruelling euchre tournament, participants were kept on their toes.

Committee members don't plan to stop the revelry, either. Next fall promises to be just as fun, with Taste of the IMU, the Homecoming Carnival booth and a baseball card and comic book show in the works.

Director Doug Beebe wants to thank Amy Price and Miriam Emmons for putting together a great campus comedy competition. And that's no joke. He's serious.

--George Hanlin

Goodbye, Don Luse! Good luck at UNC! We'll miss you!
Enterprising Staff Attends Conference

By Nita Levison, Program Advisor

Some of you might have noticed that the entire staff, with the exception of Nancy Paulson, who chose to remain at her post, was gone during the week of April 12-18. Staff members were in Atlanta attending the Association of College Unions-International Annual Conference. Approximately 750 professionals from the field of college unions and student affairs from all over the United States attended the conference. UB directors from last year will remember Penney Perka and Paul Terzino. They attended the program and sent regards to you all.

Sessions were offered dealing with issues, concerns and practices affecting students and college unions. Don Luse and Don McCarthy presented a session on leadership. Mark "Gooch" Guthier, Jeanne White and Anne Gross presented two sessions on gender communication. Gooch gave a third session on liability.

Two excellent films were shown. The first was in memory of Richard Blackburn, who was director of the IMU before Winston Shindell. Marsha Herman-Betzien of the international office here in Bloomington put it together. Some of you might remember seeing her at our installation banquet in January. The second, which was put together by Gooch and a student from the telecommunication department, was a promotional film for next year's ACUI conference, which will be held in Chicago.

Of particular interest to me was the closing keynote speaker, Yolanda King, daughter of the Reverend Martin Luther King, Jr. Ms. King was a strong, powerful and exciting speaker and delivered a timely message.

"We have reached the pinnacle of gluttony in this country," King said. "We have created sheer miracles of scientific technical advances. Our world consists of crime, divorce, poverty, illiteracy, the malnourished and uneducated. We can erase all life from our planet with a push of the button. We spend $700,000 a minute on defense and two cents of every dollar on education. There is one gun for every two people in this country. We must say ENOUGH."

"King also noted that racism still exists at many universities.

"Jim Crow is dead on our campuses, but J. Crowe, Esquire is alive and well," she said.

The staff attended some excellent sessions. I have the handouts from many of these. If anyone is interested in these materials, I will be happy to copy them for you. Among these sessions were: "Leadership: Essentials"; "Advisor, Boss, Friend or Parent?"; "Interest Inventory: Student Involvement Method"; "Bligory: Is It a Behavior or an Attitude?"; and "After Hours Student Organization Sponsored Events in the Student Center: Establishing Dance Policy."

You will all be happy to know that we also had a good time. Among the highlights of the entire week was a memorable train ride around Atlanta. Gooch will be happy to supply the details in very graphic form. Those who were lucky enough to sit with Don Luse at the closing banquet were the recipients of two bottles of complimentary champagne sent to him in honor of his new position at the University of North Carolina where he will be director of the Carolina Union. The remaining staff members have been invited to visit him (at his expense) and spend several weeks in Chapel Hill experiencing the union there. The sign-up sheet will soon be posted for those of you interested in making the trip.

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Sophomore Jim West said, "I like to study in the formal lounge in-between classes, but it's too hard to find a seat because there are always so many people sprawled all over the couches--rudey taking up extra space."

Even though it might be a little crowded, most people find room to hang out with their buddies and possibly even get some studying done.

"When my research paper was due, I lived here from eight in the evening until one in the morning," said junior Anna Bergmann. "I wouldn't have gotten it done anywhere else. There are too many distractions at home, and it's too quiet in the library."

A place to rest, meet new friends and meet old friends. A place to eat, study and goof off. The Union is the best home-away-from-home to be found.