JOHN WHITTENBERGER SOCIETY ADVISORY BOARD MEETING
FRIDAY, MAY 31, 2002
MEETING MINUTES

MEMBERS PRESENT:
- Anker, Browar, Fletchall, Smyth, Hobson, Messer, Moberly, Moss, Murray, Regenold, Shindell, Wark

MEMBERS ABSENT:
- Wilkinson

APPROVAL OF AGENDA:
- By consent

APPROVAL OF MINUTES:
- By consent

Steve Moberly passed around thank you letters he received from 2001 scholarship recipients.

REPORTS

- Financial Report, Gene Fletchall – See Attachment 1

- Union Board Report, Amanda Murray – (See Attachment 2)
  Gave an overview of the Board’s activities during the past semester as well as an indication of plans for the next academic year. Highlighted the success of recent Lectures (Margaret Cho, Nikki Giovanni, Elizabeth Dole), Destinations (trips to New York, Cleveland, Atlanta), Films (now offered free to students), Comedy (Dave Chappelle), and the annual musical (City of Angels). Amanda also drew attention to the very positive press coverage received in the Indiana Daily Student recently.

- Activities and Events Report, Corbin Smyth
  Corbin introduced himself to the Board and expressed his pleasure in having an opportunity to join this organization. He informed the Board that graduate assistants Pam Baldger and Jamie Smith had gotten jobs at the University of San Francisco and Emory University, respectively.

  Corbin briefed everyone on the hiring process for the new graduate assistants and provided their names and backgrounds. The returning graduate assistant is Stephanie Bondi and new graduate assistants are Sidney Bosley and Susan Ashe. Activities and Events will sponsor 22 nights in the IMU for 7,400 incoming students and provide a building orientation for both parents and students to introduce them to the IMU and its services. The very popular massage therapy will be offered.

  Corbin also reported on Outdoor Adventures, the Wilderness Education Association, the Creative Learning Center, and funding received from the Chancellor’s Office to underwrite Late Night, Film Series, and the Comedy Series.

- IMU Report, Winston Shindell
  Winston recognized Corbin and welcomed him to the IMU family.

The downturn in the economy has affected the IMU’s hotel and conference business. The events of September 11 resulted in conference cancellations and the cancellation of a football weekend. Conference and hotel sales were down $250,000 at the end of 2001. Despite this
decline in business, the IMU surpassed its budget projections and ended the year $400,000 in the black. Salary accruals realized from position vacancies helped create this situation.

Winston noted that the university’s financial support for the IMU has declined over 4 years from $770,000 to the current $200,000 annually. The university is not funding depreciation or reserves.

The current fiscal climate has caused the IMU to look at the underwriting tradition for certain programs, specifically the annual Madrigal Feast, which had been funded directly from the Activities and Events budget (approximately $17,000) and indirectly in terms of support personnel, etc (approximately $34,000). At this point in the programs' history, a significant capital investment in scenery and costumes is needed. Because the Activities and Events budget cannot longer support this program, the Madrigal Feast has been canceled until the funding situation improves. During this time the program will be examined and an assessment will be made regarding needed changes in concept, staffing financing, partnerships with other campus organizations, etc.

Although the university’s financial support for the IMU has declined, the IMU has been able to generate some funds for renovation, as witnessed by the refurbished wall and floor coverings installed during the past year. The Commons restrooms are being renovated this summer, as is the Circle Drive.

Current financial realities have caused increased partnering with other campus organizations as witnessed by the recent connection made by the IU Auditorium and the Union Board of Directors. Interim Auditorium Manager Doug Booher is now the official advisor for UB Concerts and this is a very positive development.

Winston reported on the support received from the new chancellor, Sharon Brehm. Chancellor Brehm attended and participated in the UB meeting this past semester and has given approval for a proposal for a dedicated student fee to support the IMU. Winston also noted that the Associate Chancellor for Administrative Affairs attended a UB meeting and Myles Brand has indicated his intention to attend a meeting during the fall semester.

**IUAA Report, John Hobson**

John announced Ken Beckley’s appointment to succeed the late Jerry Tardy as President of the Indiana University Alumni Association.

On September 1, 2002, the national officers of the IUAA will change. The new chairman will be Dr. Robert Froste, a member of the Whittenberger Society.

Planning is underway for celebrations marking the 150th anniversary of the IUAA in 2004. Sandy Obremsky is heading a committee to prepare and plan the events.

The IUAA listserv currently has 40,000 email addresses on file; it hopes to reach 60,000 by the end of this year, with a final goal of 100,000. A new online members-only service (Career Services website) has been very popular and heavily used. IUAA’s membership is currently just under 100,000. Six to seven hundred of the members are UB alumni.

John thanked UB for its part in the Senior Salute.

John noted that the Board of Aeons is in the process of establishing an affiliate group similar to the Whittenberger Society. They are using the Whittenberger Society as a model for their group. As further evidence of Chancellor Brehm’s support, John noted that she has opened up the selection process for the Board of Aeons.
OLD BUSINESS

◊ None.

NEW BUSINESS

◊ Amanda submitted proposals requesting financial support of $1,500 to replenish the UB Hospitality Fund and $1,000 to be applied toward the expenses incurred by the President, Vice President for Programming, and the Vice President for Membership in arranging the Fall Leadership Retreat, scheduled for September 7 – 8, 2002 in Indianapolis. Wark moved to accept, Regenold seconded. Motion passed. (See Attachments)

◊ All scholarships were approved as recommended. If we need funds to complete the two Rosemary Tanner awards, we will borrow from the Whittenberger Society Fund with the understanding that it will be repaid. Anker moved to accept, Messer seconded. Motion passed.

Fletchall explained that we would now give the Pinto Award annually.

(Scholarships may be effected by a possible decrease in the interest rate and the fact that we use market value to determine the amount of return on the funds.)

ANNOUNCEMENTS

◊ Winston presented two possible dates for the next meeting of the Advisory Board (deprandant upon which date Advisory Board is invited to the President's Box):

   September 21, 2002 – Central Michigan football game
   October 12, 2002 – Wisconsin football game

◊ Winston also extended an offer of complimentary hotel accommodations either the evening before the game or the evening of the game.

Meeting adjourned at 4:15 pm.
## Status of Union Board Accounts

Indiana University Foundation
As of 3.31.02

<table>
<thead>
<tr>
<th>Union Board Scholarship Fund – Account 37-G005-07-9</th>
<th>Last Report Ending 3.31.01</th>
<th>Latest Report Ending 3.31.02</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pooled Long Term Fund</td>
<td>181,941.25</td>
<td>185,307.42</td>
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<tr>
<td>Pooled Short Term Fund</td>
<td>10,356.00</td>
<td>2,837.00</td>
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<tr>
<td>Market Values</td>
<td>213,199.93</td>
<td>190,007.83</td>
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</tbody>
</table>

At the end of December we estimate there will be approximately 10,500 in the Short Term Fund available for scholarships.

If we give:
- (3) $2,500 scholarships to Union Board Directors: 7,500
- (5) $500 scholarships to Committee Members: 2,500
- (1) $500 scholarship for the Shaffer Award: 500

**Grand Total:** 10,500

In addition there will be:
- (1) $1,000 scholarship for Director from Claude Rich Open: 1,000
- (1) $750 scholarship for Committee Member from Pinto account: 750
- 1x (1) $2,500 scholarship for Director from Fineberg account: 2,500
- 2x (2) $2,500 scholarships for Women Directors from Tanner account: 5,000

**Total Union Board Scholarships:** 19,750

### 1x The Fineberg Account – 37-G005-01-2

<table>
<thead>
<tr>
<th>Israel Bond Due 3.31.02</th>
<th>Matured</th>
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<tbody>
<tr>
<td>Pooled Long Term Fund Principal</td>
<td>42,205</td>
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<td>Pooled Short Term Fund Income</td>
<td>1,171</td>
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<tr>
<td>Total Market Value</td>
<td>43,908</td>
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</table>

Estimate there will be approximately $2,700 in fund for scholarship on 12.31.02.

### 2x The Rosemary Tanner Account – 37-G005-02-0

<table>
<thead>
<tr>
<th>Balance in the account as of: 3.31.02</th>
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<td>Pooled Long Term Fund Principal</td>
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<tr>
<td>Pooled Short Term Fund Income</td>
<td>1,178.00</td>
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<tr>
<td>Market Value</td>
<td>92,313.67</td>
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</table>

Estimate there will be approximately $5,000 in fund for scholarships by 12.31.02. Any small shortage can be borrowed from John Whittenberger Fund.
### JOHN WHITTENBERGER SOCIETY FUND – ACCOUNT 37-G005-06-1

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>Balance in Account as of:</td>
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</tr>
<tr>
<td>Pooled Long Term Income</td>
<td>1,823.00</td>
<td>24,115.15</td>
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<tr>
<td>Pooled Long Term Fund</td>
<td>77,108.89</td>
<td>78,821.26</td>
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<tr>
<td>Pooled Short Term Fund Income</td>
<td>8,491.00</td>
<td>15,916.00</td>
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<tr>
<td>Market Value</td>
<td>94,223</td>
<td>117,895.37</td>
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### JOHN WHITTENBERGER PERPETUAL CARE FUND – ACCOUNT 38-G005-04-4

This account was closed out and the balance transferred to the John Whittenberger Society Fund, Account 37-G005-06-1.

### RESTORATION OF THE IMU ART COLLECTION – ACCOUNT 38-G005-04-4

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</thead>
<tbody>
<tr>
<td>Balance in Account as of:</td>
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<tr>
<td>Pooled Long Term Income</td>
<td>5,055.57</td>
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<tr>
<td>Pooled Long Term Principal</td>
<td>162,388.77</td>
<td>162,889.03</td>
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<tr>
<td>Pooled Short Term Income</td>
<td>11,686.00</td>
<td>19,703.00</td>
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<tr>
<td>Market Value</td>
<td>195,165.11</td>
<td>186,536.00</td>
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### JOHN Malkin Leadership Retreat – Account 37-G005-04-6

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<td>Balance in Account as of:</td>
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<tr>
<td>Pooled Long Term Principal</td>
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<td>23,999.02</td>
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<tr>
<td>Pooled Short Term Income</td>
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<td>442.00</td>
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<td>22,780.84</td>
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<td>Estimated income as of 12.31.02:</td>
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<td>1,250.00</td>
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### THOMAS JELKE FUND – ACCOUNT 37-G005-03-8

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<tbody>
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</tr>
<tr>
<td>Pooled Long Term Principal</td>
<td></td>
<td>14,999.67</td>
</tr>
<tr>
<td>Pooled Short Term Fund Income</td>
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</tr>
<tr>
<td>Market Value</td>
<td></td>
<td>14,207.35</td>
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<tr>
<td>Estimated income as of 12.31.02:</td>
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<td>1,530.00</td>
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### PAST PRESIDENTS FUND – ACCOUNT 37-G005-05-3

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<tr>
<td>Pooled Long Term Fund Principal</td>
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<td>25,094</td>
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<td>Pooled Short Term Fund Income</td>
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<td>950</td>
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<td>Market Value</td>
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<td>23,796</td>
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<td>Estimated income as of 12.31.02:</td>
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<td>2219</td>
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CURRENT STUDENT ACTIVITY FEE ALLOCATIONS

<table>
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<tr>
<th>Account</th>
<th>Allocation</th>
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<tbody>
<tr>
<td>General Account</td>
<td>$1.62 per student</td>
</tr>
<tr>
<td>Concerts Account</td>
<td>$0.62 per student</td>
</tr>
<tr>
<td>Lectures Account</td>
<td>$1.30 per student</td>
</tr>
<tr>
<td>Late Night Account</td>
<td>$1.00 per student</td>
</tr>
</tbody>
</table>

**TOTAL:** $4.54 per student each semester

(7.71% of total student activity fee)

2002 INDIANA MEMORIAL UNION BOARD OF DIRECTORS

- Amanda Murray: President, Senior from Lexington, KY
- Kevin Mogyoros: VP for Programming, Senior from Ft. Lauderdale, FL
- Nina Onesti: VP for Membership, Senior from Bloomington, IN
- Megan Dalke: Advertising, Senior from Mishawaka, IN
- Keegan Proudfoot: Campus Community, Senior from Richmond, KY
- Kelli Kleindorfer: Comedy, Junior from Ellettsville, IN
- Adam Blake: Concerts, Junior from St. Louis, MO
- Matt Ranochak: Debates and Issues, Senior from Ft. Wayne, IN
- Carlo Rouse: Destinations, Senior from Indianapolis, IN
- Jessi Riley: Films, Junior from Cicero, IN
- Jessica Williams-Gibson: Fine Arts, Senior from East Chicago, IN
- Mzilikazi Koné: Lectures, Sophomore from West Covina, CA
- Brian Balta: Live From Bloomington, Senior from Portage, IN
- Drew Goldberg: Major Attractions, Junior from Louisville, KY
- Scott Dittmer: Marketing, Senior from Aurora, IN
- Katherine Klick: Performing Arts, Senior from Ft. Lauderdale, FL

MISSION STATEMENT

We, the 2002 Indiana Memorial Union Board of Directors, utilizing our rich traditions and history, will continue to promote campus unity by:

- Fostering an environment where all individuals and views are welcomed
- Providing a variety of exceptional programs and activities to people from different backgrounds and walks of life
- Creating opportunities to explore multiple Worldviews in an effort to expose the community to historic and current events that affect our lives, and
- Offering a medium which encourages personal development that serves as a complement to the educational experience at Indiana University.

Through this we strive to enhance the university experience for all.
HIGHLIGHTS OF THE 2001-2002 YEAR

2001 Indiana Memorial Union Board of Directors
  - Forum on September 11th Tragedy
    Collaboration with the offices of the IU President,
    Bloomington Chancellor, and Dean of Students
  - Implemented a 48 hour response policy with the IU Auditorium
    (copy of policy attached)
  - 32nd Biennial Reunion: Remembering Herman B Wells
  - Honorary Life Membership to Mark C. Guthier
    September 11, 2001
    October 15, 2001
    November 2-4, 2001
    November 3, 2001

Arts
  - *How to Succeed in Business Without Really Trying*
    November 8-10, 2001
  - Career in the Arts Forum
    February 20, 2002
  - *Canvas*, creative arts magazine
    Spring and Fall

Concerts
  - Ani DiFranco
    October 20, 2001
  - Little 500 Concert: Guster and Flickerstick
    April 16, 2002

Comedy
  - Dave Chappelle
    September 27, 2001
  - Free Comedy Shows in the IMUG
    every other Friday
    Featuring troops from Chicago, Bloomington,
    Indianapolis, and Louisville

Debates and Issues
  - Remembering Jill: Looking Back and Moving Forward
    December 3, 2001
    Panelist included the parents of missing IU student
    Jill Behrman
  - Forum on Religious and Philosophical Representations
    March 5, 2002
    on *The Simpsons*

Destinations
  - Thanksgiving Trip to New York City
    November 21-25, 2001

Lectures
  - Kevin Smith: Silent Bob Speaks
    October 26, 2001
  - Elizabeth Dole
    November 16, 2001
  - Margaret Cho
    April 15, 2002

Live From Bloomington
  - CD release and Club Night
    Donation of over $3,000 and nearly 12,000 pounds
    of food to Hoosier Hills Food Bank
    April 11, 2002

Major Attractions
  - *The Real World* Cast Invades IU
  - Coordinated 7 “blow-out” nights
    Late nights featured free concerts, games, and dances
    April 24, 2002
## Union Board Budget Summary

<table>
<thead>
<tr>
<th>Account</th>
<th>Revenue</th>
<th>Expense</th>
<th>Percentage</th>
<th>Actual</th>
<th>Variance</th>
</tr>
</thead>
<tbody>
<tr>
<td>General</td>
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<td>$170,895.00</td>
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<td>Student Activity</td>
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<tr>
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<tr>
<td>Expenses</td>
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<td>$170,895.00</td>
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<table>
<thead>
<tr>
<th>Account</th>
<th>Revenue</th>
<th>Expense</th>
<th>Percentage</th>
<th>Actual</th>
<th>Variance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lectures</td>
<td>$198,650.00</td>
<td>$198,650.00</td>
<td>34.82%</td>
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<tr>
<td>Expenses</td>
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<td>$198,650.00</td>
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<td>$ -</td>
<td>$ -</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Account</th>
<th>Revenue</th>
<th>Expense</th>
<th>Percentage</th>
<th>Actual</th>
<th>Variance</th>
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</thead>
<tbody>
<tr>
<td>Concerts</td>
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<td>$52,211.11</td>
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<td>Student Activity</td>
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<tr>
<td>Expenses</td>
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<td>$52,211.11</td>
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<td>$ -</td>
<td>$ -</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Account</th>
<th>Revenue</th>
<th>Expense</th>
<th>Percentage</th>
<th>Actual</th>
<th>Variance</th>
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<tbody>
<tr>
<td>Late Night</td>
<td>$144,715.00</td>
<td>$144,715.00</td>
<td>25.37%</td>
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<td>Student Activity</td>
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<td>$144,715.00</td>
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<td>$ -</td>
</tr>
</tbody>
</table>

### Bottom Line
- Total Revenue: $570,471.11
- Total Expense: $570,471.11
- Percentage: 100.00%
- Actual: $0
- Variance: $0

**Note:** All Student Activity Fee Figures are based on 71,000 transactions.

### PLANNED EVENTS

#### Debates and Issues
- September 11th Reflection
  Possible co-sponsorship with the office of the Bloomington Chancellor
  - September 11, 2002

#### Destinations
- Trip to Cleveland, OH
  - October 5-6, 2002
- Trip to Atlanta, GA
  - October 25-27, 2002

#### Live From Bloomington
- Local Music Blow-out
  - September 6, 2002

#### Performing Arts
- *City of Angels*
  - November 7-9, 2002
Union Board
Policy Affairs Proposal

Committee: President
Director: Vaughn Allen
Advisor: Mark Guthier

Policy: 48 Hour Response Method
Date(s): 10/15/01

Current Policy:
Such policy does not currently exist.

Proposed Policy:
Should the Indiana University Auditorium present Union Board with a sponsorship or co-sponsorship opportunity, the Board will have an emergency meeting of all available members. For quorum, the meeting must include, but is not limited to, one non-student director and eight student directors, including the President, Vice President for Programming, and Concerts Director. If the proposal is received by the Union Board President before 4 p.m. Monday through Thursday, the emergency meeting will take place at 8:30 p.m. that evening. Proposals received after 4 p.m. on Monday through Thursday will be discussed in an emergency meeting at 8:30 p.m. the following day. Proposals received on Friday will be discussed at 8:30 p.m. the following Monday. It is the responsibility of the Union Board President to alert the board that an emergency meeting will take place. At the emergency meeting, the president will lead debate and take a vote on the proposal from those present. Attendance policy is the same for these meeting as it is for regular board meetings. Minutes must be taken and distributed, along with the vote count from the meeting, to all board members immediately after the meeting. Board members not present at the emergency meeting will then have until noon the following day to cast their votes to the president.

Reason for Policy Change:
Currently, the Auditorium has difficulty attracting performers and competing with other venues nationwide because it take up to a week for Union Board to decide whether or not to pursue a show. This policy will allow both the Auditorium and Union Board to compete more actively in the market, and bring more shows to IU.

Director's Signature: [Signature]
Date: [Date]

Advisor's Signature: [Signature]
Date: [Date]

Action Taken By Policy Affairs: [Signature]
Date: [Date]

Action Taken By Board of Directors: [Signature]
Date: [Date]
Leadership changes hands

Joelle Petrus
Indiana Daily Student

One of IU's largest student programming boards has elected new directors for the upcoming semester. Management of Union Board has transferred hands as the newly appointed directors prepare for a year of events they said they think will benefit all IU students.

"I would love for every student on campus to know what Union Board is and what Union Board does," said Junior Scott Dittmer, director of the marketing committee. "I feel very passionately about Union Board and what UB does for the campus. That passion led me to want to be a director. I wanted to be part of the magic and excitement that goes along with Union Board."

Union Board claims responsibility for many activities on campus. Staffed by 13 elected student directors who head 13 separate committees, Union Board arranges events ranging from concerts to comedy. All activities are financed by student activity fees.

"Our committee is very versatile in that we handle really all types of events," said sophomore Drew Goldberg, major attractions director. "We are looking into bringing a variety of different events to campus that would target demographics that have not been previously touched on."

Goldberg said his committee is planning the Iron Chef series in residence halls and "Late Night Extravaganzas" at the Indiana Memorial Union.

The film committee, responsible for the weekly movie series housed in the IMU, plans on a busy semester as well.

"We brought in Kevin Smith last semester," said committee director Jessi Riley, a sophomore. "We are going to bring in somebody (again this year). That is a goal."

Comedy committee Director Kelli Kleindorfer, a junior, said Full Frontal Comedy will perform at 9 p.m. Feb. 15 at the IMUG. Kleindorfer said Comedy Caravan is also scheduled to appear during the semester.

"We are constantly looking for new acts to bring to IU," Kleindorfer said. "Our goal is to provide a break from the routine of being a college student and add more laughter to the experience."

The concert committee plans to bring Yonder Mountains Spring Band to Bloomington this semester.

"I would like to be able to provide the student body with a successful concert for different genres of music," said senior Adam Blake, the concert committee director. "Our primary goal is to get students who are interested in live music to get involved, learn the skills and help promote the concerts that we bring to IU."

Senior Carlo J. Rouse, director of the destinations committee, encouraged students to share their thoughts on places they'd like to go with the committee.

New Union Board Directors

- President: Amanda Murray
- Vice President of Programming: Kevin Magyros
- Vice President of Membership: Nina Onesti

Committee Directors
- Advertising: Megan Dalke
- Campus Community: Keegan Proudfoot
- Comedy: Kelli Kleindorfer
- Concerts: Adam Blake
- Debates and Issues: Matt Ranochak
- Destinations: Carlo Rouse
- Films: Jessi Riley
- Fine Arts: Jessica Williams-Gibson
- Lectures: Melikaz Kone
- Live From Bloomington: Brian Balta
- Major Attractions: Drew Goldberg
- Marketing: Scott Dittmer
- Performing Arts: Katherine Klick

Contact staff reporter Joelle Petrus at campus@indiana.com or 855-0760.
Everybody's a member

Union Board offers variety of events, gives students chance to get involved

Emily Veach
Indiana Daily Student

There is something the directors of Union Board want students to know: Every student is a member. By paying activity fees, students become members of Union Board, one of IU's largest student activity programming boards.

All members of Union Board are eligible to be on committees and to become directors. Director of marketing Scott Dittmer said getting involved with Union Board is a great social activity.

"(Union Board) is a way to make the campus smaller, to meet people and to influence how (activity fee) money is spent," he said.

There are several acts in the works at the present time by different committees. While full details are not yet available, Drew Goldberg, director of major attractions, said students should be looking forward to some big events this semester. The Late Night programming has scheduled large-scale events March 23 and April 12.

Goldberg said the March 23 event will include something that has never been done by Union Board – electronic music. This attraction will also have some content from the Fine Arts Committee led by Jessica Williams-Gibson.

"With our late night programs, we bring in...anything and everything possible that could be in the Union," Goldberg said.

His committee also makes an effort to encourage networking with other committees, a proven strength of Union Board. The board also gets input from other organizations through co-sponsorship of events.

Union Board's mission statement outlines the importance of creating channels of discussion, promoting diversity and campus unity, and encouraging personal development.

"Students can come out and learn something different and something about themselves," said Mzikazi Koné, director of the lectures committee.

There have been several well-known people who have visited IU to speak to students, faculty and the community. Speakers from last semester include Colin Powell, Elizabeth Dole, and Maya Angelou.

Wednesday, William Upski Wimsatt will be speaking in the Whittenberger Auditorium. Wimsatt is the author of Bomb the Suburbs and No More Prisons, and his talk is titled "Why IU students are America's best bet to save our ass in the 21st Century." Union Board and the Hip Hop Congress are co-sponsoring the event.

"These lectures can speak to so many different students. The title of 'lecture' doesn't convey the excitement and different possibilities," Koné said. "You will leave excited, educated and motivated — all from one lecture."

Dittmer said each calendar year eight directors are elected and eight more are selected. This yearly change of directors and the large number of committee members keeps fresh ideas coming into the organization.

Union Board brings in many attractions throughout the year in addition to offering the weekend film series, one of the longest-running film series in the nation.

All students are invited to stop by the Union Board office.

"It's an office for all because everyone's a member," Dittmer said.

Contact staff reporter Emily Veach at campus@idsnews.com or 855-0760.
Semester’s events proved diverse and entertaining

It’s been one heck of a ride.

This week marks our final one as arts editors at the IU. The arts section has certainly seen a multitude of events this semester, from the opening of the new Theatre and Drama Center to the 30th anniversary of the IU Student Revue, from the Cabaret Nouveau Series at the Bloomington Playwrights Project to three IU alumni performing in “Annie Get Your Gun” at the IU Auditorium, the arts section has been there.

The arts community of Bloomington definitely got a boost with the opening of the Neal-Marshall Black Culture Center, which showcased four fabulous shows—including a revamp of “Mind If I Aint Nothing” and the Indiana premiere of the musical “Parade”—and provided a new home for the African-American Arts Institute. With renowned actors Osie Davis and Robie Dee present for the dedication, it was truly a day to celebrate the arts at IU.

We’ve talked to the stars of both IU productions and the national touring companies that performed at the IU Auditorium. The stars of “Ragtime” and David Copperfield come to mind. Like always, the IU Auditorium excited audiences with several high-profile performances, such as Theodore Bikel in “Fiddler on the Roof” and the amazing illusions of David Copperfield.

Also, the John Waldron Arts Center continued to provide entertainment for the community with shows such as “Little Shop of Horrors.”

Props go out to the Union Board for a great semester of events. By bringing high-quality acts like Margaret Cho and Nikki Giovanni to campus, they enriched the overall educational experience for IU students—not to mention the awesome Little 500 show with Rubyhorse, Flickerstick and headliner Gusto.

IU gained another valuable asset to education with artist-in-residence Melvin Van Peebles. An esteemed actor, writer and director, Peebles brought him true experience as a pioneer and legend among African-American filmmakers.

Arts Week, a week-long celebration of arts in Bloomington, brought together virtually every performing and artistic group in town and made the magic of art more accessible to the community. With events like this, it’s clear to see how much dedication Bloomington has for the preservation and presentation of the arts.

Performances by student groups haven’t gone unnoticed by us. Straight No Chaser and Ladies First, male and female a capella singing groups on campus, have done some amazing things this semester. They are just a couple of examples of the wonderful talent to be found at IU.

It’s also fun to take a laughing look back at the flops throughout the semester. One of the most noted would have to be Fabolous’ 30-minute quickie at Zeta Beta Tau. In the fashion of Nelly’s performance last year, Fabolous disappointed a large audience of excited fans who were just looking for a good time. What is it about rap stars and Bloomington?

The semester has also seen its share of controversy surrounding artistic works. With Chancellor Sharon Brehm’s decision to leave the Thomas Hart Benton murals in Woodburn Hall 100, we should be proud of ourselves for also use the murals as a painful reminder of that past and to keep striving for unity.

Despite the fact that many students will be leaving town for the summer, the Bloomington arts community will continue going strong.

This summer there will be a variety of shows, craft fairs and concerts for you to take part in if you’ll be here in Bloomington. The Brown County Playhouse, the IU Opera Theater, the Bloomington Area Arts Council annual art auction, the Taste of Bloomington in June...there are just too many events you can enjoy this summer.

Also, new and exciting developments might be closer than you might expect. With the Buskirk-Chumley Theatre currently in negotiations with Kerzotes to lift a “movie ban” currently in place, students may soon be able to see their favorite films—and maybe some “arty” movies as well—right downtown.

We’ve enjoyed our time here. We hope we’ve been able to bring a wide range of events and performers to your attention and we hope that you gained a respect for the arts offered to you in Bloomington. We’ve both certainly tried to experience as much as possible in our tenure as arts editors and we hope we’ve inspired you to go out of your way to experience as many

Props go out to the Union Board for a great semester of events. By bringing high-quality acts like Margaret Cho and Nikki Giovanni to campus, they enriched the overall educational experience for IU students.
May 31, 2002

REQUEST FOR FUNDS
JOHN WHITTENBERGER SOCIETY

The 2002 Indiana Memorial Union Board of Directors respectfully submits the following request to the John Whittenberger Society:

A sum of $1,000 to be applied toward the expenses incurred by the President, VP for Programming, and VP for Membership in arranging the Fall Leadership Retreat. The 2002 retreat is scheduled for September 7-8 in Indianapolis, IN. Please see the attached budget for further details.

Thank you for your consideration.

Sincerely,

[Signature]
Amanda Steffen Murray
President
Indiana Memorial Union Board of Directors
**Fall Retreat**

Committee: Leadership  
Date: September 7-8, 2002  
Venue: Indianapolis  
Code: FRETR  
Time: N/A  
Anticipated Attendance: 16

Program Description: The retreat will serve as a chance for the Board to regroup after the summer holiday and discuss the upcoming semester.

Possible Co-sponsors: John Whittenberger Society

### Itemized Budget

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**Program Bottom Line**

|               | $1,000.00 | $2,835.74 | 100.00% | $ -    |

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**Advertising Bottom Line**

|               | $ -       | $ -       | $ -    |

**Totals**

|               | $1,000.00 | $2,835.74 |

**Budgeted**

|               | $(1,835.74) |

**Actual**

|               | $ -       |

**Variance**

|               | $ -       |
May 31, 2002

REQUEST FOR FUNDS
JOHN WHITTENBERGER SOCIETY

The 2002 Indiana Memorial Union Board of Directors respectfully submits the following request to the John Whittenberger Society:

A sum of $1,500 to replenish the Union Board Hospitality Fund. The funds, which are allocated by the Union Board President, are used to recognize committee members for their service to the Board. Past uses of this fund include providing committee members with food or purchasing awards for committee members of the week.

Thank you for your consideration.

Sincerely,

Amanda Steffen Murray
President
Indiana Memorial Union Board of Directors
## Account Statement

**From 07/01/2001 To 05/30/2002**

**Account:** OPERATING FUNDS

**SQA #0**

**Statement Date:** 05/30/2002

**Beginning Balance:** $1,194.59

**Ending Account Balance:** $548.44

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